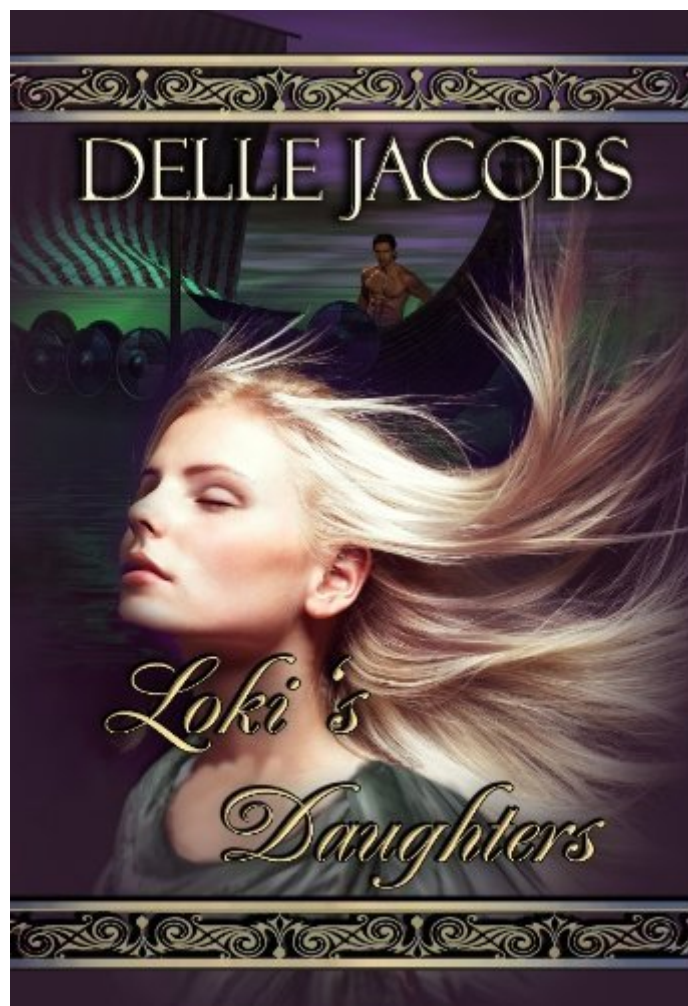


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Loki's Daughters



Synopsis

For as long as Arienh can remember, her Celtic people have feared the deadly Viking raids. She knows their brutality first hand, having lost the men from her own family and village to their swords. When she encounters and wounds a Viking warrior one stormy night, she has every right to want him dead. Instead, she allows him shelter in her cottage. Although she fears him, his confidence and teasing manner give her pause. He acts as if she belongs to him. As if he knows her. Ronan didn't expect Arienh to recognize him. Why should she? They were both just children when his uncle forced him into a raid against her village. But Ronan risked his life to protect the young Arienh from his marauding kinsmen. Now that the time has come for Ronan and the other warriors to choose wives, he has returned to claim the beautiful girl who captured his heart so long ago. But for men accustomed simply to taking what they want, wooing the courageous, headstrong Celtic women is easier said than done. And for Arienh, who always sacrificed her own happiness for the sake of her people, trusting and loving a Northman may be impossible. By turns poignant and humorous, *Loki's Daughters* is a stirring tale of unlikely lovers, forged in dangerously opposite worlds yet bound together by sacrifice, strength, and undeniable passion.

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Customer Reviews

This was my first real romance that I ever read. I can't say that I didn't enjoy it. It was an easy read & I tore through it in about 2 days. It had enough of a plot, & the writing was good enough, that it held my attention. It also made me want to move to Norway or Sweden & get myself my own Viking ;) The romance is an historical fiction based in old Celt country. Somehow a village of Celts lost all their men & ended up a village of single, lonely women who try to do everything on their own. Their leader, Areinh, is a stubborn harpy. Of courses, a longboat full of handsome, well-built young single Vikings come across their Valley. You can guess at the shenanigans that start to happen. The characters aren't completely built but built enough to drive you batshit insane. The plot and storyline are well written enough to hold your attention but cliché enough to make you roll your eyes. The double entendres are hilarious and appropriately placed and there is some comedy sprinkled in for good measure. If you like romances, I think you'll like this book. Me? I think I'll stick to my historical dramas ;)

Here is another wonderful story by Delle Jacobs. She is a wonderful writer. This story is about two different races and their beliefs about them. Learning to overcome their fears regarding the other race. I really enjoyed reading Delle Jacobs stories. This is the third one I read of her stories. She always makes me feel like I am there watching everything that is happening. I hope you will enjoy reading this book as much as I did.

Celtic/Viking romances are among my favorites and this is one of the most emotional and romantic I have ever read. Great romance often involves people who have every reason not to love each other. As this book begins with Arienh -- who hates Northmen -- stabbing Ronan after he takes her by surprise, it is solidly in that category. Watching Arienh and Ronan learn about each other and fall in love is incredibly enjoyable. Arienh is a strong and resourceful woman. Several reviews find fault with her character, specifically her suspicion of Ronan and his countrymen. I feel like finding fault with her requires you to ignore the fact that virtually every member of her family has died or been injured at the hands of Vikings. I think it would take most people a bit of time to come to terms with that. If you enjoy romances where a woman is empowered -- not diminished -- by love, this is a book for you. If you expect a main character who will forget her own past and the death, rape, and slavery her family endured when she sees a cute Viking, you will probably want to keep looking. Adding to the enjoyment is that Arienh and Ronan are part of a community. Their love doesn't happen in a vacuum -- in fact, the side romance between her sister and his brother almost steals the show. This

is a passionate, humorous, historically grounded, character-driven romance. Highly recommended to fans of the era, love overcoming obstacles, and romances with strong women and interesting secondary characters.

This is the 2nd Delle Jacobs book I've read. I like this one a bit more than I liked the first one (*Lady Wicked*.) For the most part I like the writing style of the author. She has great character development and interaction, it's not limited to the main two characters, there are other important characters as well. These characters are compelling and you are left feeling their plight and wondering what they are going to do. Arienh is a great leading lady, she's all you'd want in a heroine. She leads with confidence and pride. She wears the weight of her clan on her shoulders and at times it is wearing her down, but she doesn't know how to let go. She feels responsible for the well being of others, neglecting what she needs. Ronan is a good leading fella, he was strong when needed and gentle when needed. The strong family bond is what helps turn the tide of opinion for them I think. The two characters together worked very well. The downfall of this book, much like her other title I have read is the ending. It seems as though the author runs out of steam toward the end and just calls it quits. She just throws an ending out there and is done. I feel like these characters have not been written to their full potential. Otherwise, this is a great read and I do recommend it.

I would not normally read a story from this era but because Delle Jacobs wrote it and it was an excellent value on , I took a chance, and I'm glad I did. The main characters of Ronan and Arienh are strong, independent, industrious, and principled. They are fiercely protective of the ones they love. They are both very affected by their pasts, including an incident when they met as children. They are both leaders in their communities and are proud of their heritage. And most important, there is huge sexual tension between them. The magic of the stones was a great metaphor for the romance between Arienh and Ronan. At the solstice their passion is ignited, and at the equinox, their love is acknowledged. In between there is a lot of prejudice to be conquered especially because they are both haunted by the past. There are some very funny scenes, such as the Celts stealing the Vikings' clothes while they bathed at the waterfall. Some parts of scenes, such as the males proudly displaying their erections (esp. in front of a rape victim), were a bit unsettling to me, but the author probably was drawing on appropriate actions of the times. Although a modern reader might take offense at some of the sexual stereotypes, the division of work between men and women at that time was fairly accurately portrayed. I really enjoyed this book and will continue to read Delle Jacobs's work.

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